**TEXTBOOK COMPARISON**

by:

*Specific topic:*

*Wider context:*

**Instruction**

In this sheet, please provide the analysis of four textbooks to the topic *---****include title of the topic****.*

If you cannot find the specific topic in a book, please make a note that the specific topic is missing and look alternatively for***--- include title of topic in a wider context***.

If you even cannot find any related topic in a wider context please fill in the data of the book (Title … publisher) and fill in “n/a” (not applicable) in the other lines (or look for another book ☺). Feel free to add any comments in the last line of each book template.

**BOOK 1**

Book title or internet url:

Authors:

Year of publication:

Publisher:

Does the book cover the specific topic of the project partner? (yes/no):

1. Description of the context

|  |  |
| --- | --- |
| What could you find out about the publisher – private or state? (Transparency about the publisher’s mandate) |  |
| Any information about the authors? (Transparency about the authors’ (historical) basic assumptions) |  |
| In which chapter(s)/context did you find the topic? (e.g. „Minorities“ in the Chapter „Human Rights“) (Contextualisation) |  |
| What are the chapters before and after this chapter? (Contextualisation) |  |
| How long is the chapter? How many paragraphs or lines deal with the specific topic within the chapter? (Priority of the topic) |  |
| Other comments |  |

1. Description of the content

|  |  |
| --- | --- |
| Please translate the relevant paragraphs (add page number) |  |
| From what perspective is the text written? Are there alternative perspectives - quotes from persons concerned? Expert opinions? Please describe. (Multiperspectivity) |  |
| Does the text bring up the perspective of other related countries, e.g. by quotations? (Transnationality) |  |
| Who are the actors in the text? How are they named? (Reference, representation) |  |
| Are there any illustrations related to the topic? What are they showing? (Contextualisation and perspective) |  |
| Does the text contain stereotypes or generalizations in language and illustrations? If yes, please describe. (Objectivity) |  |
| Are you missing any specific information about the topic? |  |
| Other comments |  |

1. Pedagogical approach

|  |  |
| --- | --- |
| Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons diversely concerned? (Multiperspectivity) |  |
| Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons from other countries concerned? (Transnationality) |  |
| Any research-based or artistic learning methods? |  |
| Other comments |  |

**BOOK 2**

Book title or internet url:

Authors:

Year of publication:

Publisher:

Does the book cover the specific topic of the project partner? (yes/no):

1. Description of the context

|  |  |
| --- | --- |
| What could you find out about the publisher – private or state? (Transparency about the publisher’s mandate) |  |
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| What are the chapters before and after this chapter? (Contextualisation) |  |
| How long is the chapter? How many paragraphs or lines deal with the specific topic within the chapter? (Priority of the topic) |  |
| Other comments |  |

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| Are there any illustrations related to the topic? What are they showing? (Contextualisation and perspective) |  |
| Does the text contain stereotypes or generalizations in language and illustrations? If yes, please describe. (Objectivity) |  |
| Are you missing any specific information about the topic? |  |
| Other comments |  |

1. Pedagogical approach

|  |  |
| --- | --- |
| Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons diversely concerned? (Multiperspectivity) |  |
| Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons from other countries concerned? (Transnationality) |  |
| Any research-based or artistic learning methods? |  |
| Other comments |  |

**BOOK 3**

Book title or internet url:

Authors:

Year of publication:

Publisher:

Does the book cover the specific topic of the project partner? (yes/no):

1. Description of the context

|  |  |
| --- | --- |
| What could you find out about the publisher – private or state? (Transparency about the publisher’s mandate) |  |
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| In which chapter(s)/context did you find the topic? (e.g. „Minorities“ in the Chapter „Human Rights“) (Contextualisation) |  |
| What are the chapters before and after this chapter? (Contextualisation) |  |
| How long is the chapter? How many paragraphs or lines deal with the specific topic within the chapter? (Priority of the topic) |  |
| Other comments |  |

1. Description of the content

|  |  |
| --- | --- |
| Please translate the relevant paragraphs (add page number) |  |
| From what perspective is the text written? Are there alternative perspectives - quotes from persons concerned? Expert opinions? Please describe. (Multiperspectivity) |  |
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| Who are the actors in the text? How are they named? (Reference, representation) |  |
| Are there any illustrations related to the topic? What are they showing? (Contextualisation and perspective) |  |
| Does the text contain stereotypes or generalizations in language and illustrations? If yes, please describe. (Objectivity) |  |
| Are you missing any specific information about the topic? |  |
| Other comments |  |

1. Pedagogical approach

|  |  |
| --- | --- |
| Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons diversely concerned? (Multiperspectivity) |  |
| Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons from other countries concerned? (Transnationality) |  |
| Any research-based or artistic learning methods? |  |
| Other comments |  |

**BOOK 4**

Book title or internet url:

Authors:

Year of publication:

Publisher:

Does the book cover the specific topic of the project partner? (yes/no):

1. Description of the context

|  |  |
| --- | --- |
| What could you find out about the publisher – private or state? (Transparency about the publisher’s mandate) |  |
| Any information about the authors? (Transparency about the authors’ (historical) basic assumptions) |  |
| In which chapter(s)/context did you find the topic? (e.g. „Minorities“ in the Chapter „Human Rights“) (Contextualisation) |  |
| What are the chapters before and after this chapter? (Contextualisation) |  |
| How long is the chapter? How many paragraphs or lines deal with the specific topic within the chapter? (Priority of the topic) |  |
| Other comments |  |

1. Description of the content

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| Does the text contain stereotypes or generalizations in language and illustrations? If yes, please describe. (Objectivity) |  |
| Are you missing any specific information about the topic? |  |
| Other comments |  |

1. Pedagogical approach

|  |  |
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| Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons diversely concerned? (Multiperspectivity) |  |
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| Any research-based or artistic learning methods? |  |
| Other comments |  |