

IO6 - SCHOOLBOOK COMPARISON



Partner:

Specific topic: Congo – Colonialism

Wider context: Colonialism

List of partners topics

*AT_The Slovene Minority in Austria: look alternatively for **(Autochthonous) Minorities***

*BE1_Congo – Colonialism – look alternatively for: **Colonialism***

*BE2_ EUROPEAN HISTORY – **Development of the “idea” of the European Union?***

*DE_Flight and expulsion of ethnic Germans after 1945 – (Potsdam agreement) look alternatively for: **Flight and expulsion – experiences of refugees***

*HR_Konavle region in Second world war – look alternatively for: **Shifting boundaries and impact on region – switching of identities***

*PL_Antisemitism in March 1968 in Poland and mass emigration of Poles of Jewish origin 1968–72 – look alternatively for: **Antisemitism after WWII until today***

*RO_The Romanian Revolution – look alternatively for: **Revolutions in Eastern Europe 1989/90***

*SE_EU-internal migration of Greeks to Sweden – look alternatively for: **EU-internal migration for work – impact of free movement in EU***

Instruction

In this sheet, please provide the analysis of four schoolbooks to the topic *Congo – Colonialism*.

If you cannot find the specific topic in a book, please make a note that the specific topic is missing and look alternatively for **Colonialism** in a wider context.

If you even cannot find any related topic in a wider context please fill in the data of the book (Title ... publisher) and fill in “n/a” (not applicable) in the other lines (or look for another book 😊). Feel free to add any comments in the last line of chapter 1.



BOOK 1

Book title or internet url:

Authors:

Year of publication:

Publisher:

Does the book cover the specific topic of the project partner? (yes/no):

1. Description of the context

What could you find out about the publisher – private or state?
(Transparency about the publisher's mandate)

Any information about the authors?
(Transparency about the authors' (historical) basic assumptions)

In which chapter(s)/context did you find the topic? (e.g. „Minorities“ in the Chapter „Human Rights“)
(Contextualisation)

What are the chapters before and after this chapter? (Contextualisation)

How long is the chapter? How many paragraphs or lines deal with the specific topic within the chapter?
(Priority of the topic)

Other comments

2. Description of the content

Please translate the relevant paragraphs (add page number)

From what perspective is the text written? Are there alternative perspectives - quotes from persons



concerned? Expert opinions? Please describe. (Multiperspectivity)
Does the text bring up the perspective of other related countries, e.g. by quotations? (Transnationality)
Who are the actors in the text? How are they named? (Reference, representation)
Are there any illustrations related to the topic? What are they showing? (Contextualisation and perspective)
Does the text contain stereotypes or generalizations in language and illustrations? If yes, please describe. (Objectivity)
Are you missing any specific information about the topic?
Other comments

3. Pedagogical approach

Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons diversely concerned? (Multiperspectivity)
Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons from other countries concerned? (Transnationality)
Any research-based or artistic learning methods?
Other comments



BOOK 2

Book title or internet url:

Authors:

Year of publication:

Publisher:

Does the book cover the specific topic of the project partner? (yes/no):

1. Description of the context

What could you find out about the publisher – private or state?
(Transparency about the publisher's mandate)

Any information about the authors?
(Transparency about the authors' (historical) basic assumptions)

In which chapter(s)/context did you find the topic? (e.g. „Minorities“ in the Chapter „Human Rights“)
(Contextualisation)

What are the chapters before and after this chapter? (Contextualisation)

How long is the chapter? How many paragraphs or lines deal with the specific topic within the chapter?
(Priority of the topic)

Other comments

2. Description of the content

Please translate the relevant paragraphs (add page number)

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concerned? Expert opinions? Please describe. (Multiperspectivity)
Does the text bring up the perspective of other related countries, e.g. by quotations? (Transnationality)
Who are the actors in the text? How are they named? (Reference, representation)
Are there any illustrations related to the topic? What are they showing? (Contextualisation and perspective)
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Are you missing any specific information about the topic?
Other comments

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Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons diversely concerned? (Multiperspectivity)	
Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons from other countries concerned? (Transnationality)	
Any research-based or artistic learning methods?	
Other comments	



BOOK 3

Book title or internet url:

Authors:

Year of publication:

Publisher:

Does the book cover the specific topic of the project partner? (yes/no):

1. Description of the context

What could you find out about the publisher – private or state? (Transparency about the publisher's mandate)	
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What are the chapters before and after this chapter? (Contextualisation)	
How long is the chapter? How many paragraphs or lines deal with the specific topic within the chapter? (Priority of the topic)	
Other comments	

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Any research-based or artistic learning methods?	
Other comments	



BOOK 4

Book title or internet url:

Authors:

Year of publication:

Publisher:

Does the book cover the specific topic of the project partner? (yes/no):

1. Description of the context

What could you find out about the publisher – private or state? (Transparency about the publisher's mandate)	
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In which chapter(s)/context did you find the topic? (e.g. „Minorities“ in the Chapter „Human Rights“) (Contextualisation)	
What are the chapters before and after this chapter? (Contextualisation)	
How long is the chapter? How many paragraphs or lines deal with the specific topic within the chapter? (Priority of the topic)	
Other comments	

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Any research-based or artistic learning methods?	
Other comments	