

TEXTBOOK COMPARISON



by:

Specific topic:

Wider context:

Instruction

In this sheet, please provide the analysis of four textbooks to the topic ---***include title of the topic.***

If you cannot find the specific topic in a book, please make a note that the specific topic is missing and look alternatively for --- ***include title of topic in a wider context.***

If you even cannot find any related topic in a wider context please fill in the data of the book (Title ... publisher) and fill in "n/a" (not applicable) in the other lines (or look for another book 😊). Feel free to add any comments in the last line of each book template.



BOOK 1

Book title or internet url:

Authors:

Year of publication:

Publisher:

Does the book cover the specific topic of the project partner? (yes/no):

1. Description of the context

<p>What could you find out about the publisher – private or state? (Transparency about the publisher’s mandate)</p> <p>Any information about the authors? (Transparency about the authors’ (historical) basic assumptions)</p> <p>In which chapter(s)/context did you find the topic? (e.g. „Minorities“ in the Chapter „Human Rights“) (Contextualisation)</p> <p>What are the chapters before and after this chapter? (Contextualisation)</p>	
<p>How long is the chapter? How many paragraphs or lines deal with the specific topic within the chapter? (Priority of the topic)</p>	
<p>Other comments</p>	

2. Description of the content

<p>Please translate the relevant paragraphs (add page number)</p>	
<p>From what perspective is the text written? Are there alternative perspectives - quotes from persons</p>	

<p>concerned? Expert opinions? Please describe. (Multiperspectivity)</p> <p>Does the text bring up the perspective of other related countries, e.g. by quotations? (Transnationality)</p> <p>Who are the actors in the text? How are they named? (Reference, representation)</p> <p>Are there any illustrations related to the topic? What are they showing? (Contextualisation and perspective)</p> <p>Does the text contain stereotypes or generalizations in language and illustrations? If yes, please describe. (Objectivity)</p> <p>Are you missing any specific information about the topic?</p> <p>Other comments</p>	
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3. Pedagogical approach

<p>Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons diversely concerned? (Multiperspectivity)</p> <p>Are there any pedagogical instructions / work tasks etc. that draw attention to the perspective of persons from other countries concerned? (Transnationality)</p> <p>Any research-based or artistic learning methods?</p> <p>Other comments</p>	
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BOOK 2

Book title or internet url:

Authors:

Year of publication:

Publisher:

Does the book cover the specific topic of the project partner? (yes/no):

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<p>What could you find out about the publisher – private or state? (Transparency about the publisher’s mandate)</p> <p>Any information about the authors? (Transparency about the authors’ (historical) basic assumptions)</p> <p>In which chapter(s)/context did you find the topic? (e.g. „Minorities“ in the Chapter „Human Rights“) (Contextualisation)</p> <p>What are the chapters before and after this chapter? (Contextualisation)</p> <p>How long is the chapter? How many paragraphs or lines deal with the specific topic within the chapter? (Priority of the topic)</p> <p>Other comments</p>	
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Any research-based or artistic learning methods?	
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BOOK 3

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Year of publication:

Publisher:

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BOOK 4

Book title or internet url:

Authors:

Year of publication:

Publisher:

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Other comments	

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