

Video Storyboard – Draft version to be used as template for own projects




Goal of the video: presentation of the project, its objectives and innovative issues

→ Main takeaway from the video: what is the point of TH?



Addressees of the video: educators, pedagogues, artists, students

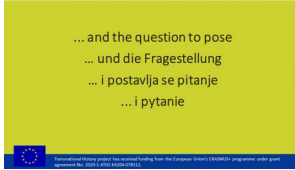





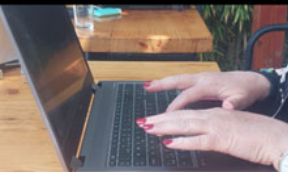



Call for action: go on the method platform and follow the project on social media + share the video







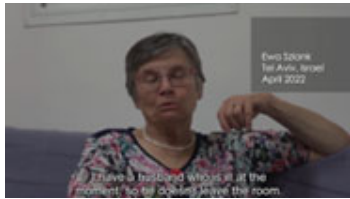






Chapter	Time codes	Segment	Text – Voice over	Images
1 Title	00:00 – 00:07	Animation / Sound	Transnational History Transnational approaches and multi-perspective methods in conveying history	
2 The project partners	00:07 – 00:18	Animated photos of partner institutions	Seven cultural and educational institutions from Austria, Croatia, Germany, Belgium, Sweden and Poland are working on the EU-funded project "Transnational History".	
3 Aim of the project	00:18-00:32	Photos Discussion groups	The aim of the project is to develop a common understanding of "transnational history" and to try out methods for looking at historical events from different perspectives.	


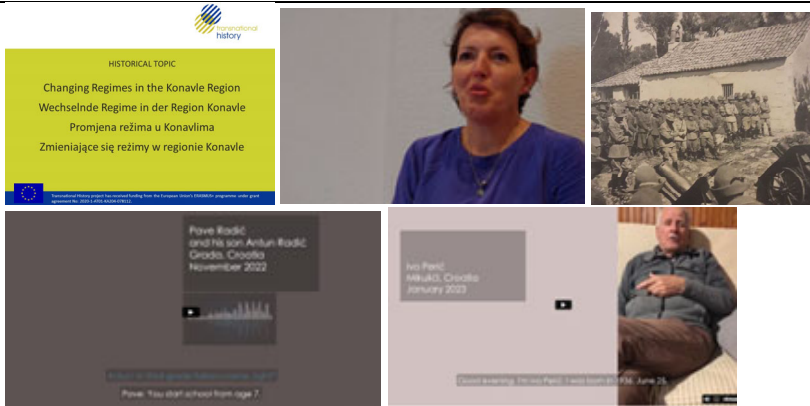


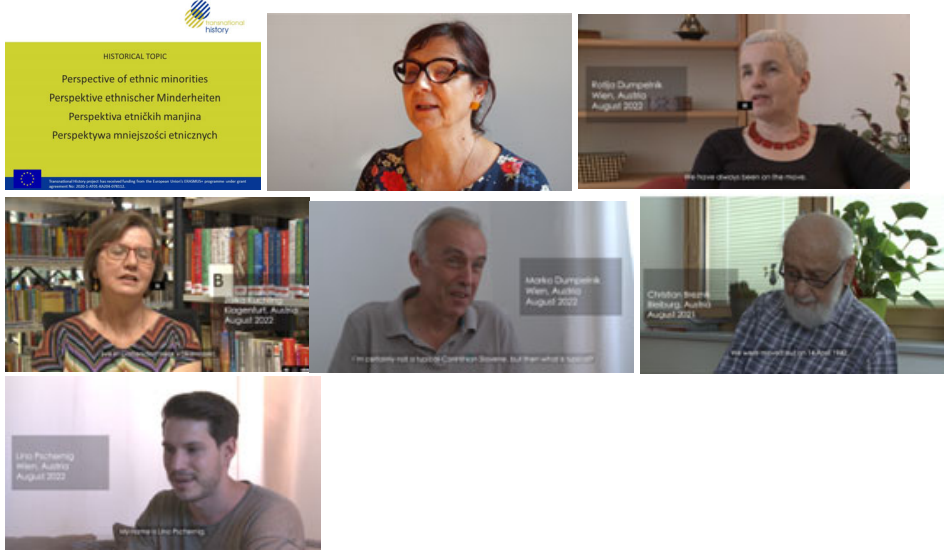

<p>4</p> <p>Diversity</p>	<p>00:32 – 01:02</p>	<p>Animation</p> <p>Text, photo animation, video excerpts</p>	<p>The starting point ...</p> <p>The European Union is distinguished by the diversity of its member countries. The individual member states are also heterogeneous. They are made up of autochthonous ethnic minorities and majorities, and also bring together people of very different origins. Many immigrated decades ago, others arrived recently. They change their place of residence for professional reasons or are forced to do so by war and disasters.</p>	
<p>5</p> <p>Multi-perspectivity</p> <p>Research in text books</p>	<p>01:02 – 01:18</p>	<p>Text, photo animation, video excerpts</p>	<p>What they all have in common is that they bring with them a variety of transnational experiences that go beyond national narratives of history.</p> <p>Experiences that are not reflected in history textbooks, as our research showed.</p>	

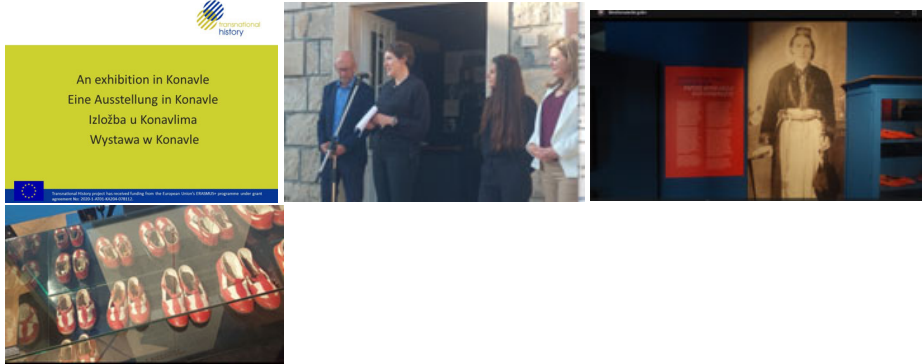
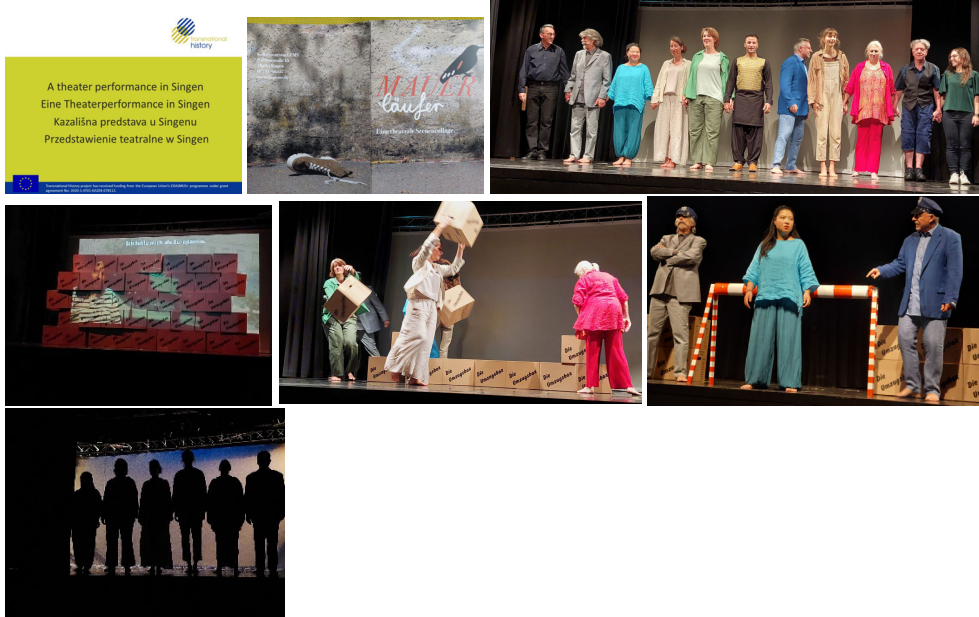
<p>6</p> <p>Issue</p>	<p>01:18 – 01:35</p>	<p>Animation / Sound</p> <p>Introduction Annika Svensson</p> <p>Animation photos, videos</p>	<p>... and the question to pose</p> <p>We have now asked ourselves what methods in the teaching of history take up this breadth of transnational experience?</p> <p>How can we capture diverse perspectives on historical events that challenge dominant national narratives?</p>	    
<p>7</p> <p>Methodology</p>	<p>01:35 – 01:53</p>	<p>Videos of working groups</p> <p>Theatre rehearsal</p> <p>Screenshot method platform</p>	<p>The methodological approach</p> <p>The methodological approach is an interweaving of socio-scientific methods of research with artistic forms of expression for the communication of history.</p> <p>All approaches are described in detail on the project's method platform.</p>	    















8 Biographical interview	01:53 – 02:02	Animation Video Interview Mr Adjati	Biographical interviews The focus is on the personal narratives of people whose experiences deviate from the national mainstream.	
9 Historic topics	02:02 – 02:12	Animation	Each partner institution chose a specific moment in contemporary history on which those affected and contemporary witnesses talked about their lives.	
10 Flight and expulsion	02:12 – 02:32	Introduction by one of the directors of Sprachen-dienst Konstanz Video excerpts from German interviews	In Germany, we conducted interviews with members of German minorities who had to leave the countries formerly occupied by Nazis after 1945. We also interviewed people who had to flee Afghanistan in recent years and Bosnia during the Balkan War.	

11 March 1968 in Poland	02:32 – 02:55	Video excerpts from Polish interviews	In Poland, the communist regime used the 1968 student protests as a pretext for anti-Semitic repression. Ten thousand Polish Jews lost their jobs and were expelled from Poland. The interviewees talk about their flight and their new beginnings in foreign countries.	<div data-bbox="1144 252 1413 451">  <p>HISTORICAL TOPIC: March 1968 in Poland März 1968 in Polen Ożujak 1968 u Poljskoj Marzec 1968 w Polsce</p> </div> <div data-bbox="1417 252 1765 451">  <p>Ewa Szolna Tel Aviv, Israel April 2022</p> <p>I have a husband who is at the moment "so he doesn't leave the room"</p> </div> <div data-bbox="1769 252 2136 451">  <p>Lika and Solomon Zeligman Tel Aviv, Israel April 2022</p> <p>I'm Zeligman Salik, that's how everyone knows me</p> </div>
12 De-/Colonisation	02:55 – 03:07	Introduction by the director of EU WAREHOUSE Video excerpts from Belgian interviews	People who migrated to Brussels from the former Belgian colony in the Congo talk about their lives in both worlds in the Belgian interviews.	<div data-bbox="1144 549 1413 748">  <p>HISTORICAL TOPIC: Decolonisation: From Belgian Congo to Brussels Dekolonisation: Von Belgisch-Kongo nach Brüssel Dekolonizacija : Od Belgijskog Konga do Bruxellesa Dekolonizacija: Od Konga Belgijskoga do Brukseli</p> </div> <div data-bbox="1417 549 1765 748">  <p>Marie-Josée Tonglet Brussels, Belgium September 2022</p> <p>I'm Belgian, about 77 years old</p> </div> <div data-bbox="1769 549 2136 748">  </div>
13 Working for EU institutions in Brussels	03:07 – 03:19	Video excerpts from Belgian interviews	The focus is also on the transnational experiences of people working for European institutions in Brussels.	<div data-bbox="1144 979 1413 1187">  <p>HISTORICAL TOPIC: EU and History EU und Geschichte EU i povijest UE i historia</p> </div> <div data-bbox="1417 979 1816 1187">  <p>Silke Hoyer Brussels, Belgium April 2022</p> <p>My husband is Dutch, I'm German</p> </div>

<p>14</p> <p>European internal migration</p>	<p>03:19 – 03:36</p>	<p>Introduction by the Swedish curator</p> <p>Video excerpts from Swedish interviews</p>	<p>In Sweden, the interviews focus on the right to work in another Member State and to be treated equally to nationals. People from Greece who live and work in Sweden talk about their experiences.</p>	
<p>15</p> <p>Changing Regimes in the Konavle Region</p>	<p>03:36 – 03:58</p>	<p>Introduction by the director of MIGK</p> <p>Video excerpts from Croatian interviews</p>	<p>The Croatian interviews deal with the effects of changing governance in the Konavle region during the 1940s. Neighbours grew up a few metres apart in different school systems with different historical narratives.</p>	

<p>16</p> <p>Perspective of ethnic minorities</p>	<p>03:58 – 04:18</p>	<p>Introduction by the Austrian coordinator</p> <p>Video excerpts from Austrian interviews</p>	<p>In Austria we ask for the perspective of representatives of the Carinthian Slovenes on historical events. The ethnic minority in the south of Austria was persecuted under National Socialism and fought for their rights for decades after the war.</p>	
<p>17</p> <p>Artistic forms of conveying history</p>	<p>04:18 – 04:36</p>	<p>Film cut</p> <p>Impressions from theatre performance and exhibition</p>	<p>For the publication, excerpts from the biographical interviews were turned into short video clips.</p> <p>The video clips were then used by artists to enter into a sensitive dialogue with the narrators.</p>	<p>Photo film cut</p> 

<p>18</p> <p>An exhibition in Konavle</p>	<p>04:36 – 05:00</p>		<p>In the ethnographic museum of Čilipi, the exhibition "Kome opanci, kome obojci" combines regional and transnational aspects. Traditional footwear from different eras provides an insight into social conditions and is linked via QR codes to the transnational narratives of the video clips.</p>	
<p>19</p> <p>A theater performance in Singen</p>	<p>05:00 – 05:24</p>	<p>Animation Photos, Video excerpts from Performance</p>	<p>"Mauerläufer" is the name of (amateur) actors and actresses the scenic collage in which actresses and amateurs reflect the stories from the video clips on stage. At the cultural center "Die Gems" in Singen, they integrate the heterogeneous life stories into a performance that gains more general validity on a meta-level.</p>	

20 Resolution	05:24 – 05:55	Animation photos	They lead us back to our initial question: How can transnational experiences be integrated into the teaching of history? How can the diversity of stories be told? Through biographies.	 
21 Social Media	05:55 – 06:05	Voice-over + <u>animation</u>	The biographical interviews and the description of the methods can be found at www.transnationalhistory.eu	 <p>Transnational approaches and multi-perspective methods in history teaching</p> <p>STAY TUNED & FOLLOW US @</p> <p>www.transnationalhistory.eu</p> <p> transnationalhistory_euproject</p> <p><small>TransnationalHistory project has received funding from the European Union's ERASMUS+ programme under grant agreement No. 101015745-KONAVLA-191012</small></p>
22 Partner logos	06:05 – 06:15	Animation	Partner Logos	<p>Project partners</p>  <div>   </div> <div>   </div> <div>    </div> <div>  </div> <div> <p>Co-funded by the Erasmus+ Programme of the European Union</p>  </div>