



transnational history

Transnational Approaches
and Multi-perspective Methods
in History Teaching

An ERASMUS+ project for adult education, 2021 - 2023

www.transnationalhistory.eu

How can history be taught in Europe against the background of the heterogeneous ethnic/ national composition of learning groups?

Many people in the European education system have a variety of transnational experiences that have no place in a narrowly defined national history lesson. Apart from long-established ethnic minorities, globalization has contributed to migration within Europe but also to migration from non-European countries to the EU. In addition, there are refugees from different parts of the world who were received in the member countries.

Historical events and developments must be processed and taught from a transnational and multiple perspective point of view.

The aim of the project is to test different methods of teaching history that take into account transnational and multiperspective issues and to develop recommendations for teaching. The methods combine approaches from the social sciences and the humanities with artistic forms of expression, in form of a video documentation, an exhibition and a

theatre performance. The basis for this are biographical interviews with contemporary witnesses-based on the approach of oral history. The project focuses on conducting, processing and editing biographical interviews for exhibitions, video clips and theatre productions.

On the method platform www.transnationalhistory.eu the elaborated method recommendations as well as the methodological approaches summarized in a method guide will be available.

Project co-ordination:



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Project partners:



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